

# KATHRYN BROWN

Maker & Puppeteer



07706274481



kathryn.e.brown@sky.com



www.katbrownmaker.com

## EDUCATION

### 2:1 BA(Hons) Design for Performance Degree

Royal Welsh College of Music and Drama  
2021–2024

### 2 A levels, 1 BTEC Level 3 National Extended Certificate & 1 AS Level [B and above]

Sir Thomas Wharton Academy  
2019–2021

## SKILLS

### Scenic art

- cloth painting
- texturing and surface finishes, e.g. wood-grain, marble, etc
- use of spray gun

### Making

- puppet and basic animatronic joints and mechanisms
- clay modelling
- pattern cutting from a form
- plasterzote foam construction
- foam carving
- basic carpentry using of power tools, bench tools, hand tools
- laser cutting
- polycarving, use of hotwire
- use of silicone, plaster, alginate, resin for casting and mould making (including body casting)
- vac form

### Fabric

- domestic and industrial sewing machines
- hand sewing
- alterations and repair
- dyeing and distressing
- embroidery
- crochet

### Digital Skills

- CAD
- Photoshop
- 3D printing
- Fusion 360
- Python Programming

### Other

- Photography
- Dressing, including quick changes
- Prop sourcing and buying
- Budgeting
- Driving, own car

## PROFILE

I'm a versatile artist who specialises in scenic art, puppet making, and puppeteering. As a scenic artist, I have skills in concrete texturing, airbrushing, and cloth painting. My love for puppets comes from their ability to add an interactive element to performances. With 17 years of dance experience in ballet, tap, modern and jazz, I greatly understand movement and performance that aids my puppetry work. This also helps aid my work in animatronics along with my basic CAD and programming skills.

## EXPERIENCE

### Scenic artist

2024

Olion Part 1: Arianrhod, Pontio, Frân Wren

### Work Experience – Scenic Artist

2024

Bad Wolf Productions, 1 week

### Co-designer, Costume Assistant, ASM and Photographer

2024

Opera Scenes, Burton Theatre, David Seligman Opera School, RWCMD

### Lead scenic artist

2023

Angels in America, Bute Theatre, The Richard Burton Theatre

Company, RWCMD

### Lead puppet maker and puppeteer

2023

GIANT!, The Old Library, The Richard Burton Theatre Company, RWCMD

### Lead scenic artist

2023

Oppenhiemer, Bute Theatre, The Richard Burton Theatre Company,

RWCMD

### Scenic artist

2023

Dialouge of the Carmelites, Sherman Theatre, David Seligman Opera

School, RWCMD

### Scenic artist and dresser

2023

Macbeth, Burton Theatre, The Richard Burton Theatre Company,

RWCMD

### Puppet maker and puppeteer

2022

Now and Then, The Old Library, The Richard Burton Theatre Company,

RWCMD

## AWARDS

The Paul Kimpton Prize for Innovation

2023

## REFERENCES – DETAILS ON REQUEST

Laura Martin

Work reference

Andy Townsend

Character reference