

KATHRYN BROWN

Maker & Puppeteer



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www.katbrownmaker.com

EDUCATION

2:1 BA(Hons) Design for Performance Degree

Royal Welsh College of Music and Drama

2021-2024

2 A levels, 1 BTEC Level 3 National Extended Certificate & 1 AS Level [B and above]

Sir Thomas Wharton Academy

2019-2021

SKILLS

Scenic art

- cloth painting
- texturing and surface finishes, e.g. wood-grain, marble, etc
- use of spray gun

Making

- puppet and basic animatronic joints and mechanisms
- clay modelling
- pattern cutting from a form
- plasterzote foam construction
- foam carving
- basic carpentry using of power tools, bench tools, hand tools
- laser cutting
- Polycarving, use of hotwire
- use of silicone, plaster, alginate, resin for casting and mould making (including body casting)
- vac form

Fabric

- domestic and industrial sewing machines
- hand sewing
- alterations and repair
- dyeing and distressing
- embroidery
- crochet

Digital Skills

- CAD
- Photoshop
- 3D printing
- Fusion 360
- Python Programming

Other

- Photography
- Dressing, including quick changes
- Prop sourcing and buying
- Budgeting

PROFILE

I'm a versatile artist who specialises in scenic art, puppet making, and puppeteering. As a scenic artist, I have skills in concrete texturing, airbrushing, and cloth painting. My love for puppets comes from their ability to add an interactive element to performances. With 17 years of dance experience in ballet, tap, modern and jazz, I greatly understand movement and performance that aids my puppetry work. This also helps aid my work in animatronics along with my basic CAD and programming skills.

EXPERIENCE

Co-designer, Costume Assistant, ASM and Photographer

2024

Opera Scenes, Burton Theatre, David Seligman Opera School, RWCMD

Lead scenic artist

2023

Angels in America, Bute Theatre, The Richard Burton Theatre

Company, RWCMD

Lead puppet maker and puppeteer

2023

GIANT!, The Old Library, The Richard Burton Theatre Company, RWCMD

Lead scenic artist

2023

Oppenhiemer, Bute Theatre, The Richard Burton Theatre Company,

RWCMD

Scenic artist

2023

Flora the Red Menace, Burton Theatre, RWCMD

Scenic artist

2023

Dialouge of the Carmelites, Sherman Theatre, David Seligman Opera

School, RWCMD

Scenic artist

2023

Consent, Caird Theatre, The Richard Burton Theatre Company,

RWCMD

Scenic artist and dresser

2023

Macbeth, Burton Theatre, The Richard Burton Theatre Company,

RWCMD

Puppet maker and puppeteer

2022

Now and Then, The Old Library, The Richard Burton Theatre Company,

RWCMD

AWARDS

The Paul Kimpton Prize for Innovation

2023

REFERENCES - DETAILS ON REQUEST

Laura Martin

Scenic reference

Rorie Brophy

Props reference

Andy Townsend

Character reference